

Message Text

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C O N F I D E N T I A L GENEVA 4200

EO: 11652: GDS

TAGS: CSCE PFOR XG SCUL

SUBJ: CSCE: BASKET III - TEXT ON ACCESS TO BOOKS AND ARTISTIC
WORKS

REF: A. GENEVA 2902; B. GENEVA 3795; C. GENEVA 3638;
D. STATE 86456; E. STATE 279511

1. INFORMAL MINI-GROUP OF CULTURAL SUBCOMMITTEE HAS FORWARDED TO
FULL COMMITTEE FOLLOWING PROPOSAL ON ABOVE SUBJECT AS BASIS FOR
COMPROMISE TEXT. WE WOULD PLAN TO SUPPORT ALLIES IN RESISTING
CONTINUING SOVIET PRESSURE FOR OBJECTIONABLE AMENDMENTS TO TEXT.
IN VIEW REF. E, WOULD APPRECIATE RECEIVING CONFIRMATION FROM DE-
PARTMENT SOONEST THAT LANGUAGE ON SUBJECT COVERED IN PARAGRAPHS 2
AND 7 IS ACCEPTABLE.

BEGIN TEXT (INFORMAL TRANSLATION FROM FRENCH ORIGINAL; PARENTHES-
ES REPRESENT BRACKETS):

- 1) TO PROMOTE WIDER DISSEMINATION OF BOOKS AND ARTISTIC WORKS BY
VARIOUS MEANS, SUCH AS:
- 2) TO FACILITATE, (WHILE TAKING ACCOUNT OF) (IN CONFORMITY WITH)
THE INTERNATIONAL COPYRIGHT CONVENTIONS TO WHICH THEY ARE PARTY,
INTERNATIONAL CONTACTS AND COMMUNICATIONS BETWEEN AUTHORS AND
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PUBLISHING HOUSES AS WELL AS OTHER CULTURAL INSTITUTIONS, WITH A

VIEW TO A MORE COMPLETE MUTUAL ACCESS TO CULTURAL ACHIEVEMENTS;

- 3) RECOMMENDING THAT, IN DETERMINING THE SIZE OF EDITIONS, PUBLISHING HOUSES TAKE INTO ACCOUNT ALSO THE DEMAND FROM THE OTHER PARTICIPATING STATES, AND THAT RIGHTS OF SALE (CAN) BE GRANTED, WHERE POSSIBLE, IN OTHER PARTICIPATING STATES (BY AGREEMENT BETWEEN INTERESTED PARTNERS) TO SEVERAL SALES ORGANIZATIONS OF THE IMPORTING COUNTRIES;
- 4) ENCOURAGING COMPETENT ORGANIZATIONS AND RELEVANT FIRMS TO CONCLUDE AGREEMENTS AND CONTRACTS AND CONTRIVUTING, BY THIS MEANS, TO A GRADUAL INCREASE IN THE NUMBER AND DIVERSITY OF WORKS BY AUTHORS FROM THE OTHER PARTICIPATING STATES AVAILABLE IN THE ORIGINAL AND IN TRANSLATION IN THEIR LIBRARIES AND BOOKSHOPS;
- 5) PROMOTING, WHERE DEEMED APPROPRIATE, AN INCREASE IN THE NUMBER OF SALES OUTLETS WHERE BOOKS BY AUTHORS FROM THE OTHER PARTICIPATING STATES (IN THE ORIGINAL), IMPORTED ON THE BASIS OF AGREEMENTS AND CONTRACTS, (AND IN TRANSLATION) ARE FOR SALE;
- 6) IMPROVING AND EXPANDING EXCHANGES OF BOOKS, BIBLIOGRAPHIES AND CATALOGUE CARDS BETWEEN LIBRARIES;
- 7) TO ENVISAGE OTHER APPROPRIATE MEASURES WHICH WOULD PERMIT, WHERE NECESSARY BY MUTUAL AGREEMENT AMONG ININTERESTED PARTIES, THE FACILITATION OF ACCESS TO THEIR RESPECTIVE CULTURAL ACHIEVEMENTS, IN PARTICULAR IN THE FIELD OF BOOKS; END TEXT.

2. COMMENT: PARAGRAPH 2 ABOVE IS COMPROMISE VERSION OF CONTROVERSIAL DUTCH PROPOSAL ON CONTACTS BETWEEN AUTHORS AND PUBLISHING HOUSES (REF A). BRACKETS IN FIRST LINE OF THIS PARAGRAPH REFLECT OPPOSING FORMULATIONS; FIRST SET ENCLOSING WESTERN LANGUAGE; AND SECOND WP PROPOSAL. LATTER FORMULATION UNACCEPTABLE TO A NUMBER OF WESTERN AND NEUTRAL DELS, AND THIS WILL CLEARLY NOT BE EASY ISSUE TO RESOLVE.

3. WESTERN AND NEUTRAL REPS ON MINI-GROUP DECLINED TO INCLUDE BRACKETED PHRASES IN PARAGRAPH 3, WHICH WERE URGED BY SOVIETS. TO SOME EXTENT, THESE ARE TACTICAL BRACKETS WITH VIEW TO GIVING ALLIES SOME LEVERAGE IN CONTINUING EFFORTS TO ELIMINATE ESCAPE CLAUSE IN INTRODUCTORY SENTENCE TO KEY TEXT ON CONTACTS AMONG CREATIVE ARTISTS (REF B).

4. PARAGRAPH 7 IS CURRENT VERSION OF FRENCH FALL-BACK TEXT CONCERNING READING ROOMS (REF C).
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5. WE BELIEVE THAT ON BASIS OF EXISTING INSTRUCTIONS (REFS D AND E), ABOVE TEXT WILL CAUSE NO DIFFICULTIES FOR DEPARTMENT. WE WOULD, HOWEVER, APPRECIATE RECEIVING CONFIRMATION SOONEST, PARTICULARLY IN VIEW OF DEPARTMENT'S SPECIAL INTEREST IN SUBJECTS COVERED IN PARAGRAPHS 2 AND 7 ABOVE (REF E).DALE

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